**Technical Theatre Course Outline – 2017-2018**

**Artistic Director / Director / Teacher**: Mr. Kiel Fredrickson (kiel.fredrickson@rdpsd.ab.ca)

**Classroom**: Drama Room (1418)

**Homework Expectation**: Some in Semester 1, with weekly after-school meetings and moving to two per week beginning in late October or early November. Heavier after-school schedule in Semester 2.

**Necessary Daily Supplies**: As directed on a class-by-class basis, but assume you should wear or have clothes available that you don’t mind getting dirty.

**Focal Text**: *The Addams Family* by Andrew Lippa, with Book by Marshall Brickman & Rick Elice

**About the Course**: This course is designed to give students practical experience in a variety of Technical Theatre areas including: Costume, Makeup, Lighting, Sound, Stage Management, House Management, Properties, and Sets.  To this end, students will attend workshops, classes and work sessions and exercise their skills in as many areas as possible. 35-level students will be expected to focus on one area as a Creative Lead, and will oversee a cohort of students to coach in their area.

**Expectations**: Students are expected to regularly attend classes and training sessions.  These sessions will generally, but not exclusively, run on ***Tuesdays, from 3:45 to 5:00 PM***, beginning **September 12th**.  The Tuesday class sessions will initially focus on the areas of: artistic direction, safety, etiquette, design, property creation, costuming and set painting.

In addition, there will be training and work sessions held on other days and on some weekends prior to the production run of **The Addams Family**.  These hours are part of the 125 hours of class and work time.  If a student is unable to attend one of these sessions, they will need to make up those hours on one or more of the optional events (such as Work Bees, which will be held periodically between October and March). ***Students MUST attend the theatre load-in and set breakdown in March. Please plan ahead.***

**Evaluation**

1.  Demonstration of **skills** in selected areas 40%

2.  **Ensemble** 1 20%

(Attendance / punctuality / readiness, initiative / team-work / leadership during ***classes***)

3. **Assignments**: planning / design / script work / organization 20%

4. **Ensemble** 220%

(Appropriate attire / effort / etiquette / initiative / team-work during ***rehearsals / performances***)

**DIGITAL CITIZENSHIP**

Digital citizenship is the appropriate and responsible behavior with regards to technology use. Digital citizenship should be practiced in every course, throughout the school and at home. It is an ongoing partnership between teachers, students, and parents. Just as teachers build an awareness of the importance of digital citizenship at school, parents build and reinforce these concepts with their children at home. Parents are asked to support the effective use of technology in the school by not texting / calling students during instructional time. Students need to approach any use of technology with the digital citizenship components in mind.

Electronic devices are permitted to be used in instructional areas if the student has received *the instructor’s prior permission.*

Inappropriate use may result in a loss of privileges.

Inappropriate use includes, but is not limited to:

* personal texting,
* talking on and/or sending pictures and/or videos of yourself or others - even if you ask permission,
* listening to music during instructional time, and
* engaging in any activities on your device which may distract you from the current classroom activity.

If students persist in these activities, or in situations of defiance, they may be referred to the administration.

*NOTE: Electronic devices (laptops may be exempt in some circumstances) are NOT permitted during examinations and their use may result in the student receiving a zero mark.*